

# LIBERTY

## FRANSK-CANADISK

[www.mandagsorkestret.dk](http://www.mandagsorkestret.dk)

Arr. Peter Bagger Nielsen 96

The musical score consists of four sections:

- Section A:** Measures 1-4. Both staves (b-kl1 and b-kl2) play eighth-note patterns. Staff b-kl1 starts with a single eighth note followed by pairs of eighth notes. Staff b-kl2 starts with a single eighth note followed by pairs of eighth notes.
- Section 5:** Measures 5-8. Both staves continue their eighth-note patterns. Staff b-kl1 has a measure of sixteenth notes at the end. Staff b-kl2 has a measure of sixteenth notes at the end.
- Section B:** Measures 9-12. Both staves play eighth-note patterns. Staff b-kl1 has a measure of sixteenth notes at the end. Staff b-kl2 has a measure of sixteenth notes at the end.
- Section 13:** Measures 13-16. Both staves play eighth-note patterns. Staff b-kl1 has a measure of sixteenth notes at the end. Staff b-kl2 has a measure of sixteenth notes at the end.