

# Enkedansen

# Sønderhoning

**www.mandagsorkestret.dk**

**Arr.: Peter Bagger Nielsen 2009**

The musical score is for two parts, 'b-kl1' and 'b-kl2', in 2/4 time with a key signature of one sharp (F#). The melody for 'b-kl1' starts with a quarter rest, followed by an eighth note G4, a quarter note A4, and a half note B4. The melody for 'b-kl2' starts with a quarter rest, followed by an eighth note G4, a quarter note A4, and a half note B4. The chords are D, Em, Bm, G, Em7, F#7, and Bm. The score includes a repeat sign and a triplets marking.

6

b-kl1

b-kl2

D C#7 F#m C#m F#m C#7 F#m Bm C#7

D C#7 F#m C#m F#m C#7 F#m Bm C#7

11

b-kl1

b-kl2

F#m C#m F#m D/A /g# Bm D Em F#7 Bm G

F#m C#m F#m D/A /g# Bm D Em F#7 Bm G

16

b-kl1

Em7 F#7 Bm

b-kl2

Em7 F#7 Bm

SIDSTE GANG

Em F#7 F#7 Bm Bm

Em F#7 F#7 Bm Bm