

GÅMLE BONDE

SØNDERHONING

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arr.: Peter Bagger Nielsen 2003

The musical score consists of five staves of music for Fløjte (Flute) and viol1 (Violin 1). The music is in 2/4 time and D major. The score is divided into sections A, B, and a final section starting at measure 17.

Section A: Measures 1-4. The Fløjte part features a continuous pattern of eighth-note pairs with grace notes. The violin part follows with a similar pattern. Chords D, D, A, and A are indicated below the violin staff.

Section B: Measures 5-8. The Fløjte part has a more rhythmic pattern with eighth-note pairs and sixteenth-note figures. The violin part follows. Chords D, D, Bm, Em, A, and D are indicated below the violin staff.

Final Section: Measures 9-16. The Fløjte part starts with a sixteenth-note figure followed by eighth-note pairs. The violin part follows. Chords D, G, A, D, A, and D are indicated below the violin staff. A bracket labeled "hver gang - sidste" covers measures 13-16.

Measure 17: The Fløjte part begins with a sustained note. The violin part follows with a sustained note. Chords Em, A, A, D, and D are indicated below the violin staff. A bracket labeled "sidste gang" covers measure 17.