

# OG HVAD ER DET FOR NARRERI

## FANIK

[www.mandagsorkestret.dk](http://www.mandagsorkestret.dk)

Sats: Peter Bagger Nielsen 97

The musical score consists of two staves: 1.st (top) and bas (bottom). The key signature is G major (no sharps or flats), and the time signature is common time (indicated by '4').  
**Section A:** Measures 1-5. The 1.st staff starts with a rest followed by a dotted quarter note. The bas staff has a sustained note. Chords: G, G, C, G. The lyrics "Og hvad er det for nar - re - ri du hol - der med min kæ - re - ste" are written below the staff, with "1." and "2." indicating two endings.  
**Section B:** Measures 6-10. The 1.st staff starts with a eighth-note followed by a sixteenth-note. The bas staff has a sustained note. Chords: Am, G, Em, Am, D7, G. The lyrics "tra - la la tra - la la" are written below the staff.  
**Section A (continued):** Measures 11-15. The 1.st staff starts with a eighth-note followed by a sixteenth-note. The bas staff has a sustained note. Chords: G, Em, A, D7. The lyrics "tra - la la tra - la la" are written below the staff.  
**Section B (continued):** Measures 16-20. The 1.st staff starts with a eighth-note followed by a sixteenth-note. The bas staff has a sustained note. Chords: C, D7, D7, G. The lyrics "tra - la la tra - la la" are written below the staff.