

# POUL PEJSEN

## SØNDERHONING

[www.mandagsorkestret.dk](http://www.mandagsorkestret.dk)

Sats. Peter Bagger Nielsen 2003

Arr.: Michael Sommer

The sheet music consists of five staves of musical notation for two instruments: 1.st. (mandolin) and kl. (keyboard). The music is in 3/4 time with a key signature of one sharp (F#). The notes are primarily eighth and sixteenth notes.

**Section A:** Measures 1-4. The 1.st. staff has a box labeled 'A' above it. The notes are: D, A, D, D, A, D, D, Em, D, A, D, A. The kl. staff follows the same pattern.

**Section B:** Measures 9-12. The 1.st. staff has a box labeled 'B' above it. The notes are: A, D, D, A, F#7, Bm, E, A. The kl. staff follows the same pattern.

**Section Coda:** Measures 17-18. The 1.st. staff has a box labeled 'CODA Decel.' above it. The notes are: A7, D, D. The kl. staff follows the same pattern.

**Measure Numbers:** 1, 5, 9, 13, 17.

**Key Signatures:** Measure 1: F# (one sharp). Measures 5-12: D (no sharps or flats). Measures 13-17: F# (one sharp).