

STÅM WILLUMS STYKKE

SØNDERHONING

www.mandagsorkestret.dk

arr.: Peter Bagger Nielsen 2003

viol1

2

A

D A7 D A7 D A7 D A7

This musical score shows a single line for violin 1. It consists of eight measures in 2/4 time, key signature of two sharps. Measure 1 starts with a sixteenth-note grace followed by eighth notes. Measures 2-4 show a repeating pattern of eighth notes. Measures 5-8 continue this pattern. Measure 9 begins a new section labeled 'B'.

5

viol1

Em D A7 D A7 D

This section continues the violin 1 part. It starts at measure 5 with an Em chord, followed by D, A7, D, A7, and D chords. Measures 13 through 16 introduce a new section labeled 'C'.

9

B

Em D A7 Em D A7

This section continues the violin 1 part. It starts at measure 9 with an Em chord, followed by D, A7, Em, D, and A7 chords. Measures 13 through 16 introduce a new section labeled 'C'.

13

hver gang - sidste

viol1

D A7 D A7 D A7 D

This section continues the violin 1 part. It starts at measure 13 with a D chord, followed by A7, D, A7, D, A7, and D chords. The instruction 'hver gang - sidste' (every time - last) is written above the staff.

17

sidste gang

viol1

D A7 A7 D D

This section continues the violin 1 part. It starts at measure 17 with a D chord, followed by A7, A7, D, and D chords. The instruction 'sidste gang' (last time) is written above the staff.