

KAKKELOVNEN

FANIK

www.mandagsorkestret.dk

arr.: Peter Bagger Nielsen 2003

A

This section starts with a treble clef, a key signature of one sharp, and a common time signature. The first measure (harm) consists of eighth-note pairs followed by a sixteenth-note pair. The second measure (bas) has single eighth notes. Measures 3 and 4 show eighth-note pairs for both parts. Below the staff, chords G, D7, G, and G are indicated.

harm
bas

G D7 G G

5

This section continues with a treble clef, one sharp key signature, and common time. Measures 5 and 6 show eighth-note pairs for harm and single eighth notes for bas. Measures 7 and 8 show eighth-note pairs for both parts. Below the staff, chords G, D7, G, D7, and G are indicated.

harm
bas

G D7 G D7 G

B

This section begins with a treble clef, one sharp key signature, and common time. Measures 9 and 10 show eighth-note pairs for harm and single eighth notes for bas. Measures 11 and 12 show eighth-note pairs for both parts. Below the staff, chords G, D7, D7, and G are indicated.

harm
bas

G D7 D7 G

13

This section starts with a treble clef, one sharp key signature, and common time. Measures 13 and 14 show eighth-note pairs for harm and single eighth notes for bas. Measures 15 and 16 show eighth-note pairs for both parts. Below the staff, chords C, G, D7, and G are indicated.

harm
bas

C G D7 G