

KIRSTEN OG JEG

RASK

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Sats: Peter Bagger Nielsen 2003

A

1.st. c-kl.

G G D A7 D

#

This section consists of four measures. The first measure starts with a quarter note followed by eighth-note pairs. The second measure has eighth-note pairs. The third measure has eighth-note pairs. The fourth measure has eighth-note pairs. The key signature is one sharp (F#). Measure 1 starts on G, measure 2 on G, measure 3 on D, measure 4 on A7. Measure 4 ends on D.

5

1.st. c-kl.

G G D7 D G

This section consists of four measures. The first measure starts with a quarter note followed by eighth-note pairs. The second measure has eighth-note pairs. The third measure has eighth-note pairs. The fourth measure has eighth-note pairs. The key signature is one sharp (F#). Measure 1 starts on G, measure 2 on G, measure 3 on D7, measure 4 on D. Measure 4 ends on G.

9 **B**

1.st. c-kl.

G C D G

This section consists of four measures. The first measure starts with a quarter note followed by eighth-note pairs. The second measure has eighth-note pairs. The third measure has eighth-note pairs. The fourth measure has eighth-note pairs. The key signature is one sharp (F#). Measure 1 starts on G, measure 2 on C, measure 3 on D, measure 4 on G.

13

1.st. c-kl.

Em Am D7 D G

This section consists of four measures. The first measure starts with a quarter note followed by eighth-note pairs. The second measure has eighth-note pairs. The third measure has eighth-note pairs. The fourth measure has eighth-note pairs. The key signature is one sharp (F#). Measure 1 starts on Em, measure 2 on Am, measure 3 on D7, measure 4 on D. Measure 4 ends on G.