

LES LANCIEERS

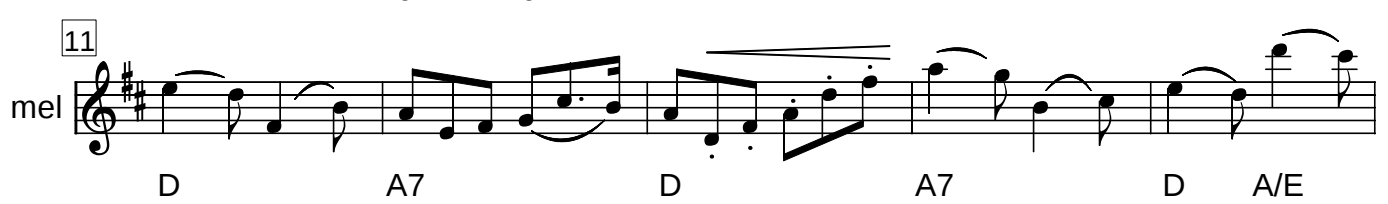
J.Mikel

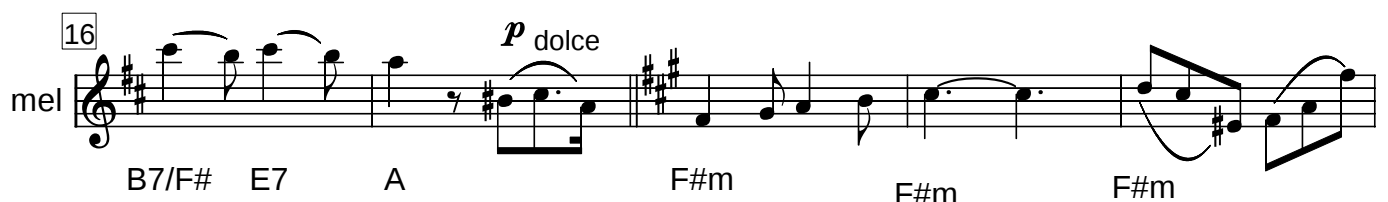
Arr.: Peter Bagger Nielsen 98

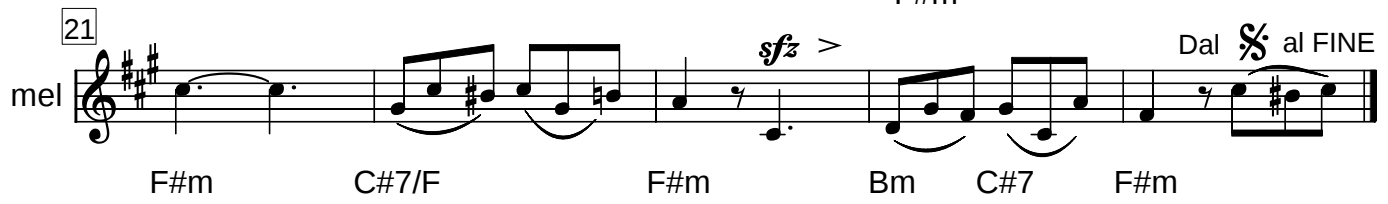
La Dorset

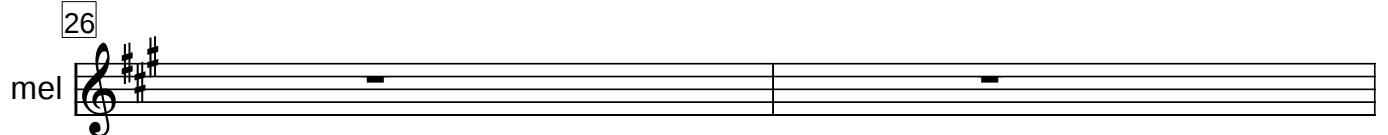
mel *mf* 

6 mel 

11 mel 

16 mel *p dolce* 

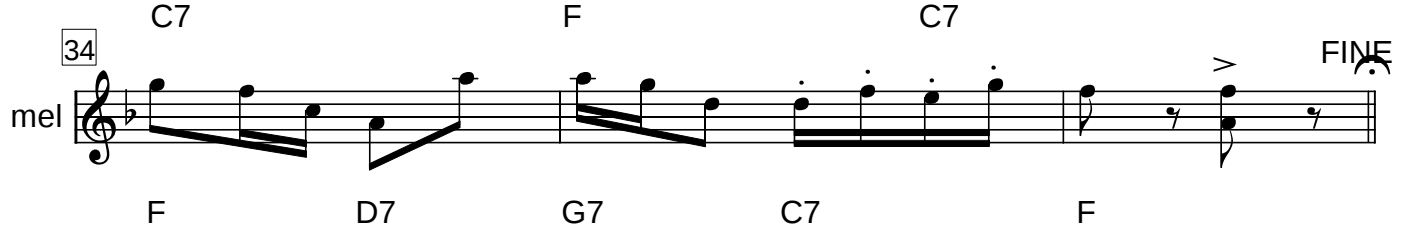
21 mel *sfz >* 

26 mel 

La Victoria

28 mel *f* 

31 mel 

34 mel 

La Victoria forsat

mel **37** *p* *tr*

F F C7 C7 C7 C7

43 *mf* *>*

F (cl) F Ab Eb Eb

48 *f* *sfz* *f* Dal *al FINE*

Ab G7 C Gbo G7 C

53

Les Moulinets

mel **55** *f* *al FINE*

G7 C G7

59

C G7 C A7 Dm G7

63 *mf* *FINE*

C C C F/C

67 *Rit.* *f* *p* Dal *al FINE*

C G7/F C/E Ao C/G G7

Les Visites

72 *mf*

mel

D D A7 D

77 FINE *f* *maestoso*

mel

D D A7 D D/D

82 *tr*

mel

D/D Abo/D Go/D D/D B7/Eb Em/E B7/F# Em/G Abo/Ab

87

mel

D/A A7 D D7 D7 G

92 Dal *tr* al FINE

mel

G D7 G D7 G

97

mel

The Lanciers

99 *f*

mel

A A E A

103

mel

A A E7 A

The Lanciers fortsat

mel **107** *p* *f*

A Bm/D E7 A

mel **111** *p* *f* FINE

A Bm/D E7 A A E7 A

mel **116** *p* (1) *f* (2)

A7 D A7 D

mel **120**

A7 D A7 D

mel **124** *cresc. sempre*

A7 D A/A B7/C# E7/D

mel **129** *f* *DC. al Fine*

A/C# E7/B A/A E/G# B7/F# E/E

The musical score is written for a single melodic line in treble clef, key of A major (two sharps). It consists of six systems of music. The first system (measures 107-110) starts with a piano (p) dynamic and a forte (f) dynamic, with a crescendo hairpin. The second system (measures 111-115) also features p and f dynamics and a crescendo. The third system (measures 116-119) includes p and f dynamics with first and second endings marked (1) and (2), and triplet markings. The fourth system (measures 120-123) continues the melodic line. The fifth system (measures 124-128) includes a 'cresc. sempre' instruction. The sixth system (measures 129-133) ends with a forte (f) dynamic and a 'DC. al Fine' instruction. Chord symbols are placed below the staff, and measure numbers are in boxes at the start of each system.