

PARISER POLKA

FYN

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arr.: Peter Bagger Nielsen 2010

The musical score consists of two staves: kl.1 (top) and mel. (bottom). The key signature is one sharp (F#), and the time signature is 2/4.

Section A: Measures 1-5. The kl.1 staff has a rest in measure 1. The mel. staff starts with a eighth note followed by sixteenth-note patterns. Chords: G, G, G, D7.

Section B: Measures 6-13. The kl.1 staff continues its sixteenth-note patterns. The mel. staff starts with a eighth note followed by sixteenth-note patterns. Chords: D7, D7, D7, G.

Section C: Measures 14-18. The kl.1 staff starts with a eighth note followed by sixteenth-note patterns. The mel. staff starts with a eighth note followed by sixteenth-note patterns. Chords: D, A7, A7, D. Measures 17 and 18 show a choice between two endings: 1. and 2.

Final Section: Measures 19-24. The kl.1 staff starts with a eighth note followed by sixteenth-note patterns. The mel. staff starts with a eighth note followed by sixteenth-note patterns. Chords: G, G, G, D7. Measures 22 and 23 show a choice between two endings: 1. and 2.