

RUMLEKVADRILLE

TÅSINGE

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Arr.: Tym Andersen / P.B.Nielsen 2006

The musical score consists of four staves of music for two instruments: violin 1 and c-kl1 (cello/kontrabass 1). The score is divided into four sections labeled A, B, 6, and 11, each starting with a vertical bar line.

- Section A:** Violin 1 starts with a single eighth note followed by a sixteenth-note pattern. C-kl1 remains silent. Measures 1-4: Violin 1 has eighth-note patterns, C-kl1 has eighth-note patterns. Measure 5: Violin 1 has eighth-note patterns, C-kl1 has eighth-note patterns.
- Section 6:** Violin 1 has eighth-note patterns. C-kl1 has eighth-note patterns. Measures 6-9: Violin 1 has eighth-note patterns, C-kl1 has eighth-note patterns. Measure 10: Violin 1 has eighth-note patterns, C-kl1 has eighth-note patterns. Measure 11: Violin 1 has eighth-note patterns, C-kl1 has eighth-note patterns.
- Section B:** Violin 1 has eighth-note patterns. C-kl1 has eighth-note patterns. Measures 12-15: Violin 1 has eighth-note patterns, C-kl1 has eighth-note patterns. Measure 16: Violin 1 has eighth-note patterns, C-kl1 has eighth-note patterns.
- Section 11:** Violin 1 has eighth-note patterns. C-kl1 has eighth-note patterns. Measures 17-20: Violin 1 has eighth-note patterns, C-kl1 has eighth-note patterns. Measure 21: Violin 1 has eighth-note patterns, C-kl1 has eighth-note patterns.

Chords indicated below the staves:

- Section A: D, D, D, D
- Section 6: D, D, A7, A7, A7
- Section B: A7, A7, A7, A7
- Section 11: A7, A7, A7, A7
- Section 15: D, D, D, A7, D, D

Rumlekvadrille

2

20

C

viol1
c-kl1

D D A7 D A7

D D A7 D A7

24

viol1
c-kl1

D D A7 D D

D D A7 D D

29

D

viol1
c-kl1

A D A D

A D A D

33

viol1
c-kl1

G A D D

G A D D