

DET VAR PÅ CAPRI

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Alternativ til Totur fra Vejle A-stk.

Arr: Peter Bagger Nielsen 96

1.st. 2.st.

7 Det var på Ca - pri, jeg så hen - de kom - me, det var på Ca - pri, jeg

13 så, hun for - svandt! Det he - le ske - te, før nat - ten var om - me,

Jeg ta'r al - drig til Ca - pri i - gen.

The musical score is written for two staves, 1st and 2nd. It is in 2/4 time with a key signature of one sharp (F#). The melody is primarily in the 1st staff, with the 2nd staff providing harmonic support. Chords are indicated by letters (G, D7) above the notes. The lyrics are in Danish and are placed below the staves. The score is divided into three systems, with measures 7 and 13 marked at the beginning of the second and third systems respectively. The piece ends with a double bar line.