

# TREKANT FRA HORSENS

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Arr.: Peter Bagger Nielsen 1999

b-kl. 1

**A** spilles 2½ gang

b-kl. 1

7

b-kl. 1

12 **B** spilles 2 gange

b-kl. 1

18

b-kl. 1

22

b-kl. 1

26

b-kl. 1

30 1. DC B 2. att. C

b-kl. 1

35 **C**

b-kl. 1

39

b-kl. 1

43

b-kl. 1

47

The music consists of 47 measures for a bassoon (b-kl. 1). The key signature is A major (three sharps). The time signature changes frequently, including 6/8, 2/4, and 3/4. Measure 1 starts with a dotted quarter note followed by eighth notes. Measures 2-4 show eighth-note patterns. Measures 5-6 show eighth-note patterns. Measures 7-8 show eighth-note patterns. Measures 9-10 show eighth-note patterns. Measures 11-12 show eighth-note patterns. Measure 13 starts with a dotted quarter note followed by eighth notes. Measures 14-15 show eighth-note patterns. Measures 16-17 show eighth-note patterns. Measures 18-19 show eighth-note patterns. Measures 20-21 show eighth-note patterns. Measures 22-23 show eighth-note patterns. Measures 24-25 show eighth-note patterns. Measures 26-27 show eighth-note patterns. Measures 28-29 show eighth-note patterns. Measures 30-31 show eighth-note patterns. Measures 32-33 show eighth-note patterns. Measures 34-35 show eighth-note patterns. Measures 36-37 show eighth-note patterns. Measures 38-39 show eighth-note patterns. Measures 40-41 show eighth-note patterns. Measures 42-43 show eighth-note patterns. Measures 44-45 show eighth-note patterns. Measures 46-47 show eighth-note patterns.