

Kalamatianos 3

Grækenland

www.mandagsorkestret.dk

Arr.: Erik Jespersen 2000

[illegible][illegible]

Mel.

7 B

1. 2.

E7 A D A E E

Mel. 

Mel.

The melody is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody consists of 15 notes, with the 15th note being a final cadence. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The next measure contains: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). The third measure contains: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). The fourth measure contains: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). The fifth measure contains: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). The sixth measure contains: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). The seventh measure contains: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). The eighth measure contains: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). The ninth measure contains: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). The tenth measure contains: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). The eleventh measure contains: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). The twelfth measure contains: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). The thirteenth measure contains: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). The fourteenth measure contains: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). The fifteenth measure contains: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). The key signature changes to one flat (Bb) for the final measure, which contains: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). The melody is labeled with '15' in a box above the first measure and 'D' in a box above the first measure. The chords are labeled as Em, Em, B, Em, and Am.

Em Em B Em Am

19

Mel.

B Am B Am

[illegible][illegible]

Mel. 31 F

Am B Am B

Mel. 35

Am B Am B

Mel. 39 G

D A D A D A B A Bm

Mel. 43

D A D A D A Bm Bm

1. D.S. sidste gang