

KARAGOUNA

GRÆKENLAND

www.mandagsorkestret.dk

Arr.: Peter Bagger Nielsen 96

The musical score consists of five staves of music for a melodic instrument (mel). The music is in 2/4 time, primarily in G major (Gm), with some sections in C major (Cm) and D major (D). The score includes lyrics in Danish: 'Tuti', 'Solo', 'tut i gentagelse', and 'Rytme i A & B:' followed by 'Rytme i C:'. The score is numbered 1 through 21. Measure 1 starts with a 'Tutti' section (labeled 'C') in G major. Measure 5 begins a 'Solo' section (labeled 'A'). Measure 13 transitions to a section labeled 'tut i gentagelse'. Measure 21 concludes with a rhythmic pattern labeled 'Rytme i C:'.

1 **C** Tutti

mel Gm Gm Go Gm

5

mel Gm Gm Go D Gm

9 **A** Solo

mel Gm Gm C#o Gm C#o

13

mel Gm Cm C#o D Gm

17 **B** tuti i gentagelse

mel Gm Gm Gm Go Gm

21 Rytme i A & B: Rytme i C: