

# HINE MA TOV

ISRAEL

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## Forspil

Sats.: Peter Bagger Nielsen 2001

b-kl1

b-kl2

5      A1      1.      2.

b-kl1

b-kl2

10     B      1.      2.

b-kl1

b-kl2

15     A2      1.      2.

b-kl1

b-kl2

20     C

b-kl1

b-kl2

24

b-kl1

b-kl2

The musical score is divided into sections A1, B, and A2, each with two endings (1. and 2.). The score uses eighth-note patterns and rests, primarily in common time (indicated by a 'C' in the first measure). The bassoon parts are labeled b-kl1 and b-kl2. The score is set in 2/4 time with a key signature of one sharp. Measures 5-7 are labeled '1.' and '2.' for section A1. Measures 10-12 are labeled '1.' and '2.' for section B. Measures 15-17 are labeled '1.' and '2.' for section A2. Measure 20 starts section C with eighth-note pairs. Measures 21-22 show a continuation of section C. Measure 23 is a short transition. Measure 24 ends the piece with a final eighth-note pattern.