

EREV BA

ISRAEL

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Arr.: Peter Bagger Nielsen 96

A

fløjte

This is the first page of a musical score for flute. It consists of six measures of music in common time (indicated by a '4' in a circle) and a treble clef. Measure 1 starts with a rest. Measures 2 through 6 show a repeating pattern of eighth and sixteenth notes. Measure 6 ends with a fermata over the last note.

7

fløjte

Measure 7 continues the pattern from the previous section, featuring eighth and sixteenth-note patterns.

12

fløjte

Measure 12 shows a more complex pattern with eighth and sixteenth notes, including a short melodic line followed by a sustained note.

17 B

fløjte

Measure 17 begins a new section labeled 'B'. It consists of six measures of eighth and sixteenth-note patterns, similar to section A but with different rhythms.

23

fløjte

Measure 23 continues the eighth and sixteenth-note patterns established in section B.

28

fløjte

Measure 28 concludes the piece with a final melodic line. The word 'FINE' is written in capital letters at the end of the staff, and 'D.C.' is written above the staff to indicate a return to the beginning.