

RAW BRACHOT

ISRAEL

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Arr.. T.EL. 90 & P.B.N. 2003

A

1.st. bas

Dm A Dm Dm A Dm

5

1.st. bas

Gm Gm Gm F Gm

9 **B**

1.st. bas

Dm Gm C F Dm Bb C Dm

13 **A 1** oktaveret

1.st. bas

Dm A Dm Dm A Dm

17

1.st. bas

Gm Gm Gm F Gm

21 **B 1**

1.st. bas

Dm Gm C F Dm Bb C Dm

The musical score consists of two staves: 1st violin (treble clef) and bass (bass clef). The score is divided into sections labeled A, B, A1, and B1. Each section begins with a key signature and a chord progression. The 1st violin part features eighth-note patterns, while the bass part provides harmonic support with quarter notes. Measure numbers are indicated at the start of each section.