


# MACEDONSKO DEVOJČE

## MAKEDONIEN

www.mandagsorkestret.dk

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### Forspil

bas   
Cm/c /c Fm/f /f Bb/bb /bb Eb/eb /eb

5

bas   
Cm/c /c Fm/f /f G/g γ ζ ζ Cm/c /c

9

**A**

### Sang

bas   
Cm/c /c Cm/c /eb Fm/f /f Cm/c /g /g

13

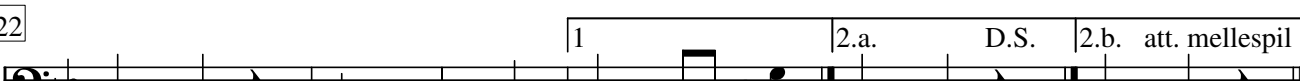
bas   
Cm/c /c Cm/c /eb G7/g /d Cm/c /c /d /eb /g

17

**B**

bas   
C7c /e Fm/f /f Bb7/bb /c /d Eb/eb /eb Db/db /db

22

bas   
Cm/c /c G7/g /a /b Cm/c /c/d/e/g Cm/c /c Cm/c /c

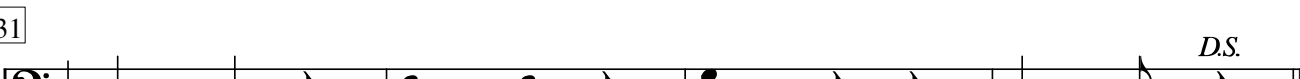
1 2.a. D.S. 2.b. att. mellempil

27

### Mellempil (=forspil 8va)

bas   
Cm/c /c Fm/f /f Bb/bb /bb Eb/e /e

31

bas   
Cm/c /c Fm/f /f G/g ζ ζ Cm/c /c

D.S.

Form: Forspil-A-B-A-B-Mellempil-A-B-A-B.