

FULDEMÅNDSPTRIN

Peder Skyt: 2gange + forspil

Arr.: Peter Bagger Nielsen 97

A

Peder Skyt: 2gange + forspil

c-kl. 2 | 3/8 | 5 | 9 | 13 | 18 | 23 | 27 | 31 | 36 | 41 | 45 | 49 |

B

Damernes fornøjelse: 1 gang

c-kl. 2 | 6/8 | 1. | 2. | 1. | 2. | 1. | 2. | 1. | 2. | 1. | 2. |

C

Gamle Berliner: 2 gange 1.gang spilles B-stk 4 gange 2.gang kun 2 gange

c-kl. 2 | 2/4 | 1. | 2. | 1. | 2. | 1. | 2. | 1. | 2. | 1. | 2. |

DC

Fuldemandsoptrin

2

53 c-kl. 2

58 c-kl. 2

63 c-kl. 2 1. 2. DS (45)

68 c-kl. 2 Gammel mands hopsa, 2 gange D

72 c-kl. 2

76 c-kl. 2 DS (6)

80 c-kl. 2 6 | 8 Sekstur 2. 1 gange + A-stk E

84 c-kl. 2 FINE

88 c-kl. 2

92 c-kl. 2

96 c-kl. 2

100 c-kl. 2 DS al FINE (80)

The sheet music consists of 12 staves of musical notation for c-kl. 2. The key signature is mostly A major (no sharps or flats). Measure numbers are indicated at the start of each staff: 53, 58, 63, 68, 72, 76, 80, 84, 88, 92, 96, and 100. Various performance instructions are included: 'Gammel mands hopsa, 2 gange' with 'D' in a box at measure 68; 'Sekstur 2. 1 gange + A-stk' with 'E' in a box at measure 80; 'FINE' at measure 84; 'DS (45)' at measure 63; 'DS (6)' at measure 76; and 'DS al FINE (80)' at measure 100. Measure 96 features a melodic line with grace notes and slurs. Measure 100 ends with a final cadence.