

# BORNHOLMSK OPTRIN

TYM ANDERSEN 1976

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Griskijin (6gange) vers: pause. 5-6 vers: spil.

A

b-kl1

5 B Mine Stræjnja...

b-kl1

11 C Sijnenmyra-valsen (2gange)

b-kl1

17

b-kl1

23

b-kl1

29 D.S.

b-kl1

35 D Kjølaflikkarturn

b-kl1

41

b-kl1

46 1.

b-kl1

51 2.

b-kl1

56 1. 2.

b-kl1

# Bornholmsk Optrin

2

61 b-kl1

65 b-kl1 1. 2.

70 b-kl1 1. 2.

75 b-kl1 **E** Langsomma Gjärted 1. 2.

80 b-kl1

85 b-kl1

90 b-kl1 1. 2.

95 b-kl1

101 b-kl1 **F** Bordajnsijn 1. 2.

106 b-kl1

111 b-kl1 1. D.S. 2.

This musical score consists of ten staves of music for a single instrument, labeled 'b-kl1'. The music is in common time, with a key signature of one sharp throughout. The score is divided into two main sections, 'E' and 'F', indicated by boxes with letters. Section E begins at measure 75 with the title 'Langsomma Gjärted'. Section F begins at measure 101 with the title 'Bordajnsijn'. Various dynamics and performance instructions are included, such as 'Langsomma Gjärted' (slowly) and 'Bordajnsijn' (a specific rhythmic pattern). Measures are numbered from 61 to 111. The score uses standard musical notation with stems, rests, and bar lines.

**Ajle-majna-totur**

115 G b-kl1

121 b-kl1 [1.] [2.]

127 b-kl1 [1.] [2.]

133 b-kl1

139 b-kl1 [1.] [2.]

145 b-kl1 [1.] [2.]

**Jysk kontra**

151 H b-kl1

157 b-kl1 [1.] [2.]

163 b-kl1 [1.] [2.]

169 b-kl1

174 b-kl1 [1.] [2. D.S. H] [3.]

The musical score contains ten staves of music for 'b-kl1'. The first section, 'Ajle-majna-totur', starts at measure 115 in G major. It includes measures 115-120, 121-126, 127-132, 133-138, and 139-144. The second section, 'Jysk kontra', starts at measure 151 in H major. It includes measures 151-156, 157-162, 163-168, 169-174, and 175-180.

179 | I Ryskjerketurn  
b-kl1

183 1. 2.  
b-kl1

188 2. vers  
b-kl1

192 1. 2.  
b-kl1

197 3. & 4. vers  
b-kl1

201 1. 2. D.S.  
b-kl1