

BORNHOLMSK OPTRIN

TYM ANDERSEN 1976

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Arr.: Peter Bagger Nielsen 98

Griskijin (6gange) vers: pause. 3-6 vers: melodi

b-kl2

A musical score for a bowed instrument (b-kl2). The section starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. The music consists of six measures of eighth-note patterns, followed by a measure of rests, then six more measures of eighth-note patterns. Measure 1 is labeled 'A' in a box.

b-kl2

Musical score for section B, starting at measure 5. It shows a treble clef, a key signature of two sharps, and a 4/4 time signature. The score consists of six measures of rests, followed by a repeat sign and six more measures of rests. Measure 5 is labeled 'B' in a box.

b-kl2

Musical score for section C, starting at measure 11. It shows a treble clef, a key signature of two sharps, and a 3/4 time signature. The score consists of six measures of eighth-note patterns. Measure 11 is labeled 'C' in a box.

b-kl2

Continuation of section C from measure 17. It shows a treble clef, a key signature of two sharps, and a 3/4 time signature. The score consists of six measures of eighth-note patterns.

b-kl2

Continuation of section C from measure 23. It shows a treble clef, a key signature of two sharps, and a 3/4 time signature. The score consists of six measures of eighth-note patterns.

b-kl2

Continuation of section C from measure 29. It shows a treble clef, a key signature of two sharps, and a 3/4 time signature. The score consists of six measures of eighth-note patterns. The label 'D.S.' (Da Capo) is at the end of the section.

b-kl2

Continuation of section D from measure 35. It shows a treble clef, a key signature of two sharps, and a 2/4 time signature. The score consists of six measures of eighth-note patterns.

b-kl2

Continuation of section D from measure 41. It shows a treble clef, a key signature of two sharps, and a 2/4 time signature. The score consists of six measures of eighth-note patterns.

b-kl2

Continuation of section D from measure 46. It shows a treble clef, a key signature of two sharps, and a 2/4 time signature. The score consists of six measures of eighth-note patterns. The first ending is indicated by a bracket above the last measure of the section.

b-kl2

Continuation of section D from measure 51. It shows a treble clef, a key signature of two sharps, and a 2/4 time signature. The score consists of six measures of eighth-note patterns. The second ending is indicated by a bracket above the first measure of the section.

b-kl2

Continuation of section D from measure 56. It shows a treble clef, a key signature of two sharps, and a 2/4 time signature. The score consists of six measures of eighth-note patterns. The first ending is indicated by a bracket above the first measure of the section.

Bornholmsk Optrin

2

61 b-kl2

65 b-kl2

70 b-kl2

75 b-kl2 **E** **Langsomma Gjårted** 1. 2.

80 b-kl2

85 b-kl2

90 b-kl2

95 b-kl2

101 b-kl2 **F** **Bordajnsijn** 1. 2.

106 b-kl2

111 b-kl2 1. D.S. **§** 2.

This sheet music for b-kl2 consists of 12 staves of music. The first five staves are in common time (indicated by a '1' above the staff), while the remaining seven staves are in 2/4 time (indicated by a '2'). Measure numbers 61 through 111 are positioned above each staff. The music features various note heads, stems, and rests. Measure 75 begins with a key signature of E major (two sharps). Measure 101 begins with a key signature of F major (one sharp). Measure 111 concludes with a double bar line and a repeat sign.

Ajle-majna-totur

115 G b-kl2

121 1. 2. b-kl2

127 1. 2. b-kl2

133 b-kl2

139 1. 2. b-kl2

145 1. 2. b-kl2

Jysk kontra

151 H b-kl2

157 1. 2. b-kl2

163 1. 2. b-kl2

169 b-kl2

174 1. 2. D.S. H 3. b-kl2

179 **Ryskjerketurn**

b-kl2

183

b-kl2

188 **2. vers**

b-kl2

192

b-kl2

197 **3. & 4. vers**

b-kl2

201

b-kl2