

BORNHOLMSK OPTRIN

TYM ANDERSEN 1976

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Arr.: Peter Bagger Nielsen 98

A

Griskijin (6gange) 4vers: pause. 5-6 vers: spil.

c-kl1

4 measures of music for c-kl1 in common time (4/4). The first two measures show a simple eighth-note pattern. The third measure consists of six eighth notes followed by a single eighth note. The fourth measure shows a more complex eighth-note pattern.

5 B

Mine Stræjnja...

c-kl1

4 measures of music for c-kl1 in common time (4/4). The first three measures are silent (rests). The fourth measure consists of six eighth notes followed by a single eighth note.

11 C

Sijnmyra-valsen (2gange)

c-kl1

4 measures of music for c-kl1 in 2/4 time. The first three measures show a eighth-note pattern. The fourth measure shows a eighth-note pattern.

17

c-kl1

4 measures of music for c-kl1 in 2/4 time. The first three measures show a eighth-note pattern. The fourth measure shows a eighth-note pattern.

23

c-kl1

4 measures of music for c-kl1 in 2/4 time. The first three measures show a eighth-note pattern. The fourth measure shows a eighth-note pattern.

29

D.S.

c-kl1

4 measures of music for c-kl1 in 2/4 time. The first three measures show a eighth-note pattern. The fourth measure shows a eighth-note pattern.

35 D

Kjølaflikkarturn

c-kl1

4 measures of music for c-kl1 in 2/4 time. The first three measures show a eighth-note pattern. The fourth measure shows a eighth-note pattern.

41

c-kl1

4 measures of music for c-kl1 in 2/4 time. The first three measures show a eighth-note pattern. The fourth measure shows a eighth-note pattern.

46

1.

c-kl1

4 measures of music for c-kl1 in 2/4 time. The first three measures show a eighth-note pattern. The fourth measure shows a eighth-note pattern.

51 2.

c-kl1

4 measures of music for c-kl1 in 2/4 time. The first three measures show a eighth-note pattern. The fourth measure shows a eighth-note pattern.

56

1.

2.

c-kl1

4 measures of music for c-kl1 in 2/4 time. The first three measures show a eighth-note pattern. The fourth measure shows a eighth-note pattern.

Bornholmsk Optin

2

61

c-kl1

65

c-kl1

1. 2.

70

c-kl1

1. 2.

75 E **Langsomma Gjärted** 1. 2.

c-kl1

80

c-kl1

85

c-kl1

90

c-kl1

95

c-kl1

101 F **Bordajnsijn** 1. 2.

c-kl1

106

c-kl1

111

c-kl1

1. D.S. § 2.

Ajle-majna-totur

115 G c-kl1

121 1. 2. c-kl1

127 1. 2. c-kl1

133 c-kl1

139 1. 2. c-kl1

145 1. 2. c-kl1

Jysk kontra

151 H c-kl1

157 1. 2. c-kl1

163 1. 2. c-kl1

169 c-kl1

174 1. 2. D.S. H 3. c-kl1

179 I Ryskjerketurn

c-kl1

183 1. 2.

c-kl1

188 2. vers

c-kl1

192 1. 2.

c-kl1

197 3. & 4. vers

c-kl1

201 1. 2. D.S.

c-kl1

A musical score for a single instrument, c-kl1, consisting of six staves of music. The score is in common time and uses a treble clef. Measure 179 begins with eighth-note pairs followed by eighth-note triplets. Measure 183 introduces a melodic line with eighth-note pairs and sixteenth-note patterns. Measures 188 and 192 continue this pattern. Measure 197 marks the start of the 3rd and 4th verse, featuring eighth-note pairs and sixteenth-note patterns. Measure 201 concludes the section with a dynamic instruction 'D.S.' (Da Capo). The score is annotated with measure numbers and section markers like 'I' and '2.'.