

# FÅNØ - OPTRIN

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Arr.: Peter Bagger Nielsen 1997

**A** Atten Guldringe      Sønderhoning

harm      2 | : | 3 | : | 4 | : | 5 | : | 6 | : | 7 | : | 8 | : | 9 | : | 10 | : | 11 | : | 12 | : | 13 | : | 14 | : | 15 | : | 16 | : | 17 | : | 18 | : | 19 | : | 20 | : | 21 | : | 22 | : | 23 | : | 24 | : | 25 | : | 26 | : | 27 | : | 28 | : | 29 | : | 30 | : | 31 | : | 32 | : | 33 | : |

D A7 D A7 D A7 D

D A7 D A7 D A7 D

D G Em Em A7

D A7 D A7 D A7 D

G Em D7 G

G Em D7 G

G D7 Em A7 D7

G Em D7 G

FINE

D7 D7 G G

The sheet music consists of two parts, A and B. Part A, titled 'Atten Guldringe', starts at measure 1 and ends at measure 16. Part B, titled 'Jeg går i 1000 tanker', starts at measure 17 and ends at measure 33. The music is in 2/4 time with a key signature of one sharp. The notation shows a single melodic line on a five-line staff, with 'harm' written above it. Chords are indicated below the staff. Measures 1-16 are labeled 'Atten Guldringe' and measures 17-33 are labeled 'Jeg går i 1000 tanker'. The lyrics 'Atten Guldringe' and 'Sønderhoning' are also present above the staff. Measure numbers 1 through 33 are indicated on the right side of each staff.

Fanø - Oprin

2

36 **C** Vil du ha' mi kun'te rytter Fanik ~ 2 / 3 gange  
 harm G G D7 G

41  
 harm G G D7 G

45  
 harm G C C E7 Am G

49  
 harm Am G D7 G

53  
 harm

54 **D** En pige vandred Rask 2 gange  
 harm  $\frac{3}{4}$  G/g /d G/g Em/e C/c C/c G/g /d

59  
 harm G/g /d G/g Em/e C/c A/c# D/d /f# G/g C/c

64  
 harm G/g D/d G/g C/c G/g Em/e G/d D7/c G/g

The musical score consists of two main sections, C and D, each with multiple staves of music. Section C starts at measure 36 in common time with a key signature of one sharp. It features a melody line with eighth and sixteenth notes, accompanied by a bass line. The lyrics 'Vil du ha' mi kun'te rytter Fanik' are written above the staff, with a dynamic instruction '2 / 3 gange' at the end. Measures 41 through 49 continue this pattern. Measure 53 shows a single harmonic note. Section D begins at measure 54 in common time with a key signature of one sharp. It includes a change to 3/4 time for measures 54-57. The lyrics 'En pige vandred Rask' are provided, followed by '2 gange'. Measures 59 and 64 show further harmonic progression and rhythmic patterns.