

Fynsk Opchin

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Arr.: Peter Bagger Nielsen 2002

A

Øl-Fynboen₁₁₆

b-kl1

The sheet music consists of ten staves of musical notation for a bassoon (b-kl1). The key signature changes from 2 sharps to 4 sharps at measure 11. Measure numbers are indicated above each staff: 11, 16, 20, 24, 28, 32, 36, and 40. The music includes various note values such as eighth and sixteenth notes, and rests. Measures 11 through 15 show a repeating pattern of eighth-note pairs. Measures 16 through 20 show a similar pattern with some variations. Measures 21 through 25 introduce a new rhythmic pattern. Measures 26 through 30 continue this pattern. Measures 31 through 35 show a return to the previous patterns. Measures 36 through 40 conclude the section with a final rhythmic pattern.

44 **B1** Tre Ting =112

b-kl1

50

b-kl1

56 **B2**

b-kl1

62

b-kl1

68 **B3**

b-kl1

74

b-kl1

80 % **C** Trekant efter Otto Trads =108

b-kl1

84

b-kl1

89

b-kl1

94

b-kl1

99

b-kl1

Den Toppede Høne =168

104 D1 b-kl1

109 b-kl1

115 b-kl1

120 D2 b-kl1

125 b-kl1

131 b-kl1

136 E1 Dronningens Dans =138 b-kl1

140 b-kl1

144 b-kl1

148 b-kl1

152 E2 b-kl1

The musical score consists of two main sections: "Den Toppede Høne" and "Dronningens Dans".

- Den Toppede Høne:** This section starts at measure 104 with a tempo of =168. It features a treble clef, a key signature of three sharps, and common time. The instrumentation is labeled "b-kl1". The music includes eighth-note patterns, sixteenth-note patterns, and grace notes. Measure 115 contains a repeat sign and a double bar line. Measures 120 and 125 show a transition to a new section.
- Dronningens Dans:** This section begins at measure 136 with a tempo of =138. It also uses a treble clef, three sharps, and common time, with "b-kl1" instrumentation. The music consists of eighth-note patterns and sixteenth-note patterns.

Both sections include dynamic markings such as forte (f), piano (p), and sforzando (sf). Articulations like accents and slurs are also present. Measure numbers 104 through 152 are indicated above each staff.

Fynsk Oprtin

4

156
b-kl1

160
b-kl1

164
b-kl1

168 **E3**
b-kl1

172
b-kl1

176
b-kl1

180
b-kl1 *D.S.*

The musical score consists of seven staves of music for 'b-kl1'. The key signature is two sharps. Measure 156 shows eighth-note patterns. Measure 160 shows sixteenth-note patterns. Measure 164 shows eighth-note patterns. Measure 168 features a 'S' symbol above the staff and 'E3' in a box, likely indicating a specific performance technique or section. Measure 172 shows eighth-note patterns. Measure 176 shows sixteenth-note patterns. Measure 180 shows eighth-note patterns. Measure numbers 156, 160, 164, 168, 172, 176, and 180 are enclosed in boxes at the beginning of each staff.