

Fynsk Opchin

www.mandagsorkestret.dk

Arr.: Peter Bagger Nielsen 2002

A

Øl-Fynboen

116

c-kl1

6

11

16

20

24

28

32

36

40

Fynsk Oprin

2

44 **B1** **Tre Ting** =112

c-kl1

50

c-kl1

56 **B2**

c-kl1

62

c-kl1

68 **B3**

c-kl1

74

c-kl1

80 **C** **Trekant efter Otto Trads** =108

c-kl1

84

c-kl1

89

c-kl1

94

c-kl1

99

c-kl1

104 **D1** **Den Toppede Høne** =168

109

115

120 **D2**

125

131

136 **E1** **Dronningens Dans** =138

140

144

148

152 **E2**

The musical score consists of two main sections: "Den Toppede Høne" and "Dronningens Dans".

- Den Toppede Høne:** Measures 104 to 131. Key signature: A major (two sharps). Time signature: Common time (indicated by '2'). Measure 104 starts with a dotted half note followed by eighth notes. Measure 105 features sixteenth-note patterns. Measures 106-108 show eighth-note pairs. Measure 109 begins with a sixteenth-note pattern. Measures 110-114 continue with eighth-note pairs. Measure 115 has a sixteenth-note pattern. Measures 116-120 introduce a new section labeled "D2". Measures 121-125 continue with eighth-note pairs. Measures 126-130 show sixteenth-note patterns. Measures 131-135 conclude the section.
- Dronningens Dans:** Measures 136 to 152. Key signature: A major (two sharps). Time signature: Common time (indicated by '2'). Measure 136 starts with eighth-note pairs. Measures 137-140 show eighth-note pairs. Measure 141 begins with sixteenth-note patterns. Measures 142-145 continue with sixteenth-note patterns. Measure 146 concludes the section.

Performance instructions include:

- D1:** Used in measure 104.
- D2:** Used in measures 120-130.
- E1:** Used in measure 136.
- E2:** Used in measure 152.

 Other markings include:

- 3:** Used in measures 109, 125, and 131.
- ~~~** Used in measures 104, 105, 108, 115, 120, 125, 131, and 136.

Fynsk Oprtin

4

156

c-kl1

160

c-kl1

164

c-kl1

168 E3

c-kl1

172

c-kl1

176

c-kl1

180 D.S.