

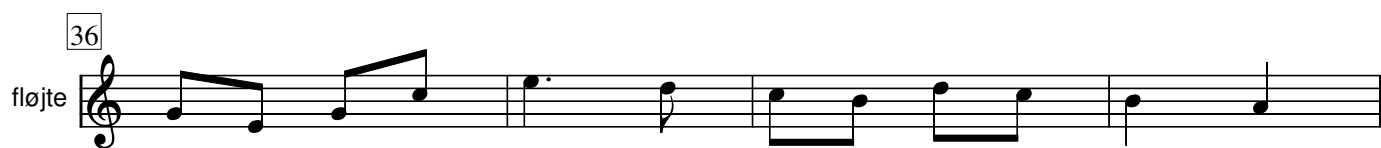
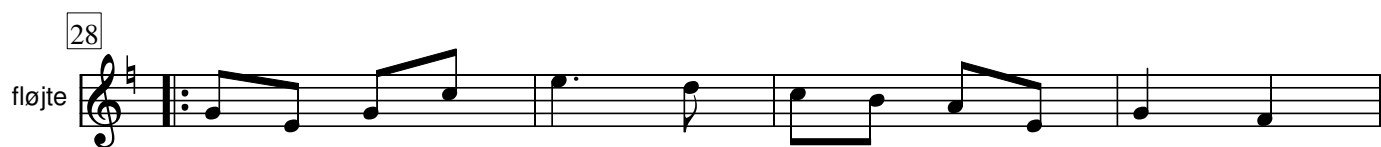
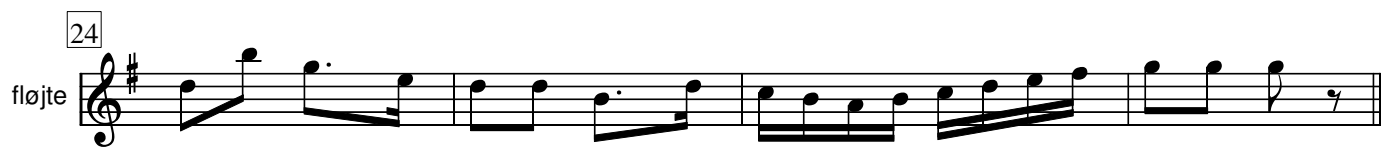
Fynsk Optrin

www.mandagsorkestret.dk

Arr.: Peter Bagger Nielsen 2002

A

Øl-Fynboen₁₁₆



B1

Tre Ting

Fynsk Oprin

2

44

fløjte



50

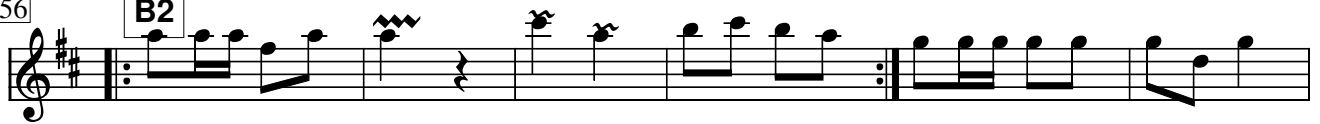
fløjte



56

fløjte

B2



62

fløjte



68

fløjte

B3



74

fløjte



80

fløjte

C

Trekant efter Otto Trads

=108



84

fløjte



89

fløjte



94

fløjte



99

fløjte



Den Toppede Høne¹⁶⁸

fløjte

104

D1

Den Toppede Høne¹⁶⁸

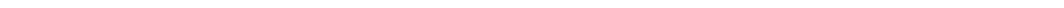
fløjte



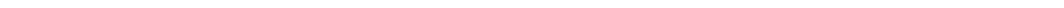
The image shows a musical score for a flute. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B4. There is a fermata over the B4 note. The score continues with a half note A4, a quarter note G4, and a half note F#4. The piece ends with a double bar line.

109

føjte

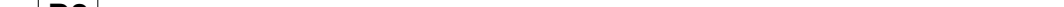


fløjte



115

fløjte



120

D2

[illegible]

fløjte

131



fløjte

136

E1

Dronningens Dans

=138



fløjte

140

fløjte

[illegible]

føjte

148

The musical notation for measure 148 is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. It begins with a half note G4, followed by a quarter note A4, then a dotted quarter note B4. This is followed by a quarter rest, then a dotted quarter note C5, a quarter note D5, and another quarter rest. The final part of the measure contains a dotted quarter note E5, a quarter note F#5, and a quarter rest.

[illegible]

Gm

Gm

Dm

Dm

G

Fynsk Optrin

4

156 fløjte

Gm

160 fløjte

164 fløjte

168 fløjte

§ E3

172 fløjte

176 fløjte

180 fløjte

D.S.