

GADEBASSE / PINSEOPTRIN

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Sats: Peter Bagger Nielsen 97

A Til Pinse.. 5 gange 4.gang vals i 2. afsnit

b-kl2

6 Første gang a-stk uden rytme

b-kl2

10

b-kl2

15 1-2-3-4 5

b-kl2

19 **B** Polonaise 3 gange

b-kl2

23

b-kl2

27

b-kl2

31

b-kl2

35 **C** Hønsfødter 4-5 gange

b-kl2

39

b-kl2

43

b-kl2

47

b-kl2

The musical score is written for a b-kl2 instrument. It consists of three main sections: Section A, Section B, and Section C. Section A, titled 'Til Pinse.. 5 gange', starts at measure 6 and includes a first-time instruction 'Første gang a-stk uden rytme'. It contains measures 6 through 18, with a repeat sign at measure 15. Section B, titled 'Polonaise 3 gange', starts at measure 19 and contains measures 19 through 34. Section C, titled 'Hønsfødter 4-5 gange', starts at measure 35 and contains measures 35 through 48. The score includes various musical notations such as notes, rests, and repeat signs.