

# SVENSK OPTRIN

EFTER MARTA MADSEN

[www.mandagsorkestret.dk](http://www.mandagsorkestret.dk)

arr.: Peter Bagger Nielsen 2005

**A = 132**

b-kl

Henninglåten - Särna

5

b-kl

9

b-kl

13

b-kl

17 **B 100**

b-kl

Polska fra Västerbotten

21

b-kl

25

b-kl

30

b-kl

1.

2.

35 **C = 132**

b-kl

Föllinge-Polska

39

b-kl

The sheet music contains three distinct sections labeled A, B, and C. Section A starts at measure 1 with a tempo of A = 132. It features a mix of eighth and sixteenth-note patterns. Section B begins at measure 17 with a tempo of B = 100. It includes a melodic line with eighth-note pairs and sixteenth-note chords. Section C starts at measure 35 with a tempo of C = 132. It features a rhythmic pattern where each measure is divided into three groups of three sixteenth notes each. Measure numbers 5, 9, 13, 21, 25, 30, and 39 are also present, indicating specific points in the piece.

## Svensk Oprin

2

43

b-kl

47

b-kl

51

b-kl

55

b-kl

60

D = 132

Polska efter A.F.Andersson

b-kl

64

b-kl

68

b-kl

72

b-kl

76

E = 132

Malungsdans

b-kl

80

b-kl

84

b-kl

88

b-kl

1.

2.

## Svensk Oprin

3

## Grönsommarlåten

93 **F = 104**

b-kl

97

b-kl

101

b-kl

105

b-kl

109

b-kl

113

b-kl

117 **G = 126**

Liten Karin

b-kl

121

b-kl

1. 2.

126

b-kl

3

130

b-kl

1. 2.

135

b-kl

140

b-kl

1. 2.