

BRÂU

RUMÆNIEN

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Arr: Erik Jespersen 2004

mel. **A**

F F#o Bb Bb7 F F#o

5 mel. Bb Bb7 F F#o F#o Bb

8 mel. F F7 Bb Bb

11 mel. **B** F F7 F Bb F F7

14 mel. Bb F F7 F Bb

17 mel. F F7 Bb Bb

20 mel. **C** F C7 F C7

23 mel. F F F

26 mel. F F DC. S. al Coda

29 mel. C7 Coda Bb

The musical score is written for a melody line in 2/4 time. It consists of 29 measures. The key signature has two flats (Bb and Eb). The score is divided into three sections: A (measures 1-8), B (measures 11-17), and C (measures 20-29). Section A starts with a repeat sign and a first ending. Section B also has a repeat sign and a first ending. Section C ends with a Coda symbol and the instruction 'DC. S. al Coda'. Chords are indicated below the staff, and various musical notations like slurs, ties, and accents are used throughout.