

HORA PE BATAIE

RUMÆNIEN

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Arr.: Ib Oscar Jørgensen 1994

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A

1.st

Bas

F G/b C D7 G G7 C

5

1. 2.

1.st

Bas

G G7 C Dm E7 Am Am D7

10 **B**

1.st

Bas

G G7 C D7 G G7 C C7

The first system of the musical score for 'Billie Jean' by Michael Jackson. It features a treble clef staff for the melody and a bass clef staff for the bass line. The melody starts with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note A4. The bass line starts with a quarter note G2, followed by a quarter note G2, a quarter note C3, and a quarter note D3. The key signature has one sharp (F#), and the time signature is 4/4. The system is labeled with a box containing the number 10 and a box containing the letter B. The bass line is labeled with the notes G, G7, C, D7, G, G7, C, and C7.

14

1.st

Bas

F G7 C Dm E7 Am D7 Am

Musical score for the song '14'. It features a treble clef staff for the melody and a bass clef staff for the bass line. The melody starts with a quarter rest, followed by a series of eighth and sixteenth notes, including a triplet. The bass line consists of single notes and rests. Chords are indicated above the bass staff: F, G7, C, Dm, E7, Am, D7, and Am. The score is divided into two measures by a double bar line, with a first ending bracket and a second ending bracket. The key signature has one sharp (F#) and the time signature is 4/4.

Hora Pe Bataie

2

19 **C**

1.st

Bas

F Gbo C C Bb A A7

25

1.st

Bas

Dm Fm G7 C C Dbo Dm Fm G7

31

1.st

Bas

C G7 C D7 Gm Am Am G7 D

37

1.st

Bas

C G7 C C7 F C7 G7 C7

43 **E**

1.st

Bas

G7 C7 Co Dm E7 Am Co

49

1.st

Bas

Dm E7 Am Co Dm E7

55

1.st

Bas

Am Co Dm E7 Am Rep. fra "c" FINE AnE7Am