





42 mel. 
 Am/a /e /f# /g# Am/a /e Am/a /e E7/g# /b Am/a E7/e


47 mel. 
 Am/a /g Am/f# /f E7/e /g# Am/a /b /c /c#Dm/d /a


52 mel. 
 Dm/d /a C/c /g C/c /g Bb/bb /f Bb/bb /f


57 mel. 
 Am/e /a Am/a Am /a /a Am/a /a Am/a

62 **C** Trilisti de la Manastirea 
 A A7/C# D Ebo E E7/G# A


66 mel. 
 A A7/C# D Ebo E E7/G# A E7 A

70 mel. 
 A E7 A A E7 A E7


74 mel. 
 A E7 D E7 A E7 A


78 mel.  **A A E7 A**


82 mel.  **A A E7 A**


86 mel.  **Bb Bb7/D Eb Fbo F F7/A Bb**

90 mel.  **Bb Bb7/D Eb Fbo F F7/A Bb F7 Bb**

94 mel.  **Bb F7 Bb Bb F7 Bb F7**

98 mel.  **Bb F7 Eb F7 Bb F7 Bb**

102 mel.  **Bb Bb F7 Bb**

106 mel.  **Bb Bb F7 Bb**