

PLETYONKA

RUSLAND

www.mandagsorkestret.dk

Arr.: Peter Bagger Nielsen 1999

= 140

This section shows the beginning of the piece. The tempo is set at 140 BPM. The first measure consists of eighth notes. The second measure starts with a Gm chord, followed by Cm, D7, Gm, and D chords. The third measure continues with Gm and D chords. The fourth measure ends with a D chord.

mel. 2. st.

Gm Cm D7 Gm D

5

This section begins at measure 5. The melody staff has a grace note and eighth-note patterns. The harmonic progression is Gm, Cm, D7, Gm, D7, Gm. The bass staff follows a similar pattern with some changes in bass notes.

mel. 2. st.

Gm Cm D7 Gm D7 Gm

9

This section begins at measure 9. The melody staff features sixteenth-note patterns. The harmonic progression is D7, Gm, Cm6, D7, Gm. The bass staff provides harmonic support with its own sixteenth-note patterns.

mel. 2. st.

D7 Gm Cm6 D7 Gm

13

This section begins at measure 13. The melody staff has sixteenth-note patterns. The harmonic progression is D7, Gm, Cm6, D7, Gm. The bass staff continues its rhythmic pattern.

mel. 2. st.

D7 Gm Cm6 D7 Gm