

ERSKO KOLO

SERBIEN

www.mandagsorkestret.dk

Arr.: Peter Bagger Nielsen 1991

mel. **A1** =90 Ver. 12/11

A A E7 E7

5

A A B7 E7 E7

10 **B1** =132

A A E7 E7

14

A A B7 E7 E7

19 **A2** =90

E E B7 B7

23

E E F#7 B7 B7

28 **B2** =132

E E B7 B7

32

E E F#7 B7 B7

Detailed description: This is a musical score for a mandagssorkestret (a type of brass band). The piece is 'ERSKO KOLO' from Serbia, arranged by Peter Bagger Nielsen in 1991. The score is written for a melodic instrument, likely a trumpet or cornet, in the key of D major (indicated by two sharps) and 2/4 time. The tempo is marked as 'Ver. 12/11'. The score consists of eight systems of music, each with a measure number in a box at the beginning. The first system starts at measure 1 and ends at measure 4. The second system starts at measure 5 and ends at measure 9. The third system starts at measure 10 and ends at measure 13. The fourth system starts at measure 14 and ends at measure 18. The fifth system starts at measure 19 and ends at measure 22. The sixth system starts at measure 23 and ends at measure 27. The seventh system starts at measure 28 and ends at measure 31. The eighth system starts at measure 32 and ends at measure 35. Each system includes a melodic line and a series of chords written below the staff. The chords are: A, A, E7, E7 (measures 1-4); A, A, B7, E7, E7 (measures 5-9); A, A, E7, E7 (measures 10-13); A, A, B7, E7, E7 (measures 14-18); E, E, B7, B7 (measures 19-22); E, E, F#7, B7, B7 (measures 23-27); E, E, B7, B7 (measures 28-31); and E, E, F#7, B7, B7 (measures 32-35). The score includes repeat signs and first/second endings for measures 9-10, 18-19, 27-28, and 35-36.