

SERBISK SUITE

www.mandagsorkestret.dk

arr. Peter Bagger Nielsen 2005

A =88

b-kl2

8

2.st.

15

2.st.

22

B =112

2.st.

26

C =80

2.st.

36

D =120

2.st.

40

2.st.

44

2.st.

53

2.st.

61 **E** =96

2.st.

69

2.st.

77

2.st.

85

2.st.

93

2.st.

101

2.st.

109 **F** Ersko kolo =170

2.st.

117 **G** =88

2.st.

125 **H** Ruzmarin =184

2.st.

133 1. D.S. 2.

2.st.

142 I =184

2.st.

147

2.st.

152

2.st.

158 J =104

2.st.

162

2.st.

166

2.st.

170 K =176

2.st.

174 1.2.3. 4.

2.st.

2.st. 

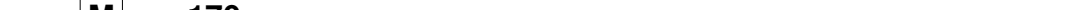
185 $\text{\textcircled{L}}$ = 96 rubato

2.st.

2. st.

2.st. 193

1. 2.a. D.S. 2.b.

2.st. 

203 **N** **Cacak** =200

2.st.

208

2.st.

1.2.3.

4.

2.st.

213

1. 2.

218

2.st.

The musical notation for the second staff begins at measure 218. It is written on a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The melody consists of eighth and quarter notes, often beamed together, with various accidentals (sharps, naturals, flats) and slurs indicating phrasing. The notation is complex, with many accidentals and slurs throughout the staff.

223

2.st.

1. D.S.al FINE

2. FINE