

UZICKO KOLO

SERBIEN

www.mandagsorkestret.dk

Arr.: Ib Oscar Jørgensen 1994

1.st. **A**

1. F 2. F 3. F 4. F 5. C7

1.st. **5**

1. F 2. C7 3. G7 4. C7

1.st. **9** **B1**

1. F 2. F 3. F 4. C7

1.st. **13**

1. F 2. G7 3. C7 4. C7 5. C7 6. C7 **FINE**

1.st. **19** **C**

1. Bb 2. Bb 3. Bb 4. Bb

1.st. **23**

1. Bb 2. Bb 3. C7 4. F 5. F

1.st. **27** **B2**

1. F 2. F 3. F 4. C7

1.st. **31**

1. F 2. G7 3. C7 4. C7 5. C7 6. C7 **C.D.**

Detailed description: This is a musical score for a first trumpet part. It consists of eight systems of music. Each system begins with a measure number in a box (5, 9, 13, 19, 23, 27, 31) and a section label in a box (A, B1, C, B2). The music is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The notes are primarily eighth and sixteenth notes, often beamed together. Chord symbols (F, G7, C7, Bb) are placed below the staff. The score includes first and second endings, indicated by '1.' and '2.' above the staff. The piece concludes with 'FINE' and 'C.D.' (Coda).