

ST. ANDREW'S FAIR

SCOTLAND

www.mandagsorkestret.dk

Arr.: Peter Bagger Nielsen 1999

A

Jockey's Dance

mel.

6

C C G7 C Dm G

mel.

11

C C Dm G7 C C

mel.

17

G G D7 D7 G G G

mel.

22

D7 G G7 C C G7 C

mel.

28

Dm G C C Dm G7 C C

Maggie Brown's Jig

B

mel.

32

G C D7 G

mel.

37

G C D7 G G

mel.

42

G D7 Em C G D7 G D7

mel.

47

Em C D A7 D D/d C/c G/b Am/a G/g

mel.

Am/a G/b D7/c D7/d Em/e C/c D7/d D7/f# G/g D7/d G/g G/g G/g

St. Andrew's Fair

2

The Gobbie O

mel. 53 C Am Am G G Am

mel. 58 Am Em Am Am

mel. 62 Am C D7 C G Am Em

mel. 68 Em Am Am C D7 C

mel. 73 G Am Em Em Am

Torbens Jig Komp.: Torben Ejner Lund

mel. 78 G G D7 D7 G

mel. 83 G C G D7 G D7 G

mel. 87 G Am D G F G

mel. 92 Am D C G D G D G D G

This musical score consists of two parts: 'The Gobbie O' and 'Torbens Jig'. The first part, 'The Gobbie O', begins at measure 53 in common time with a key signature of one sharp (F#). It features a single melodic line with chords Am, Am, G, G, and Am. Measures 58 through 67 continue this pattern with chords Am, Em, Am, Am, C, D7, C, G, Am, and Em. The second part, 'Torbens Jig', begins at measure 78 in common time with a key signature of one sharp (F#). It also features a single melodic line with chords G, G, D7, D7, and G. The score includes various performance markings such as grace notes, slurs, and dynamic changes. The title 'Komp.: Torben Ejner Lund' is mentioned above the 'Torbens Jig' section.

FORM: A-B-C-D-B-C-D-A. = 8*32 Jig