

# PELORUS JACK

SCOTLAND (4/09) [www.mandagsorkestret.dk](http://www.mandagsorkestret.dk)

Peter Bagger Nielsen 2202

A

Christian Catto

mel. 6/8

7 F F F F/a Bb D7/a Gm

13 Gm C C7/e F F F F/a

19 Bb Bb Bb/bb Bo/b F/c F#o/f# Gm/g C7/e F Dm /f

24 A7 Dm Dm A7 Dm Dm C /e G7 C

29 G G7 C C7 F F F/a

35 Bb Bb Bb/bb Bo/b F/c Dm/d Gm/g C7/c F G7 F F

**B**

The Bonnie Banks O' the Cairn

mel. C F G7 C Am Dm G7

39 C F G7 Am G7 C C C C

44 C G7 C F C Am G7 C

49 C G7 C D7 G G7 C G7 C

54 F C G7 G7 C F G Am G7 C C7

This musical score consists of two parts, A and B. Part A, by Christian Catto, starts in 6/8 time and features a melodic line with various chords indicated below the notes. The melody includes notes like F, Gm, C, and G7. Part B, titled 'The Bonnie Banks O' the Cairn', begins with a different melodic line and includes lyrics such as 'The Bonnie Banks O' the Cairn'. Both parts feature a mix of eighth and sixteenth notes, with some chords like G7 and C7 appearing multiple times. The score is written for a single melodic instrument.

# Pelorus Jack

2

**60** **C** **Bob Duncan of Park Hill**

mel. 

**64**

mel. 

**69**

mel. 

**74**

mel. 

**79**

mel. 

**85** **D** **Mr & Mrs Mac Rogerson**

mel. 

**90**

mel. 

**95**

mel. 

**101**

mel. 

**107**

mel. 

FORM: A - B - C - D - B - C - D - A.