

# ROTHESAY RANT

SCOTLAND

[www.mandagsorkestret.dk](http://www.mandagsorkestret.dk)

**Arr.: Peter Bagger Nielsen 2000**

A

Sheet music for 1st violin part B, featuring six staves of musical notation with corresponding chords and endings.

**Staff 1:** Measures 1-4. Key signature: G major (one sharp). Time signature: 6/8. Chords: G, G, G, D7. Measure 5 starts with a repeat sign.

**Staff 2:** Measures 5-10. Key signature: G major. Time signature: 4/4. Chords: D7, D7, D7, G, D7, G. Measure 6 has a box around the measure number. Measures 7-8 show two endings: 1. and 2.

**Staff 3:** Measures 11-16. Key signature: G major. Time signature: 4/4. Chords: C, C, C, G, G, G. Measure 12 has a box around the measure number.

**Staff 4:** Measures 17-22. Key signature: G major. Time signature: 4/4. Chords: G, C, C, C, C7, F. Measure 18 has a box around the measure number.

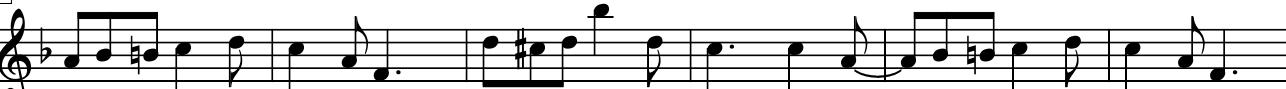
**Staff 5:** Measures 23-28. Key signature: G major. Time signature: 4/4. Chords: F, Fm, C/g, Am, Dm, G7, C, C. Measure 24 has a box around the measure number. Measures 25-26 show two endings: 1. Att.: B and 2. FINE.

**Staff 6:** Measures 29-34. Key signature: G major. Time signature: 4/4. Chords: F, F, Gm, Gm, C7. Measure 29 has a box around the measure number and a letter B above it. Measures 30-31 show two endings: 1. and 2.

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2

**39**

1.st. 

F      F      B      F      F      F

**45**

1.st. 

G      C7      F      F      B

**50**

1.st. 

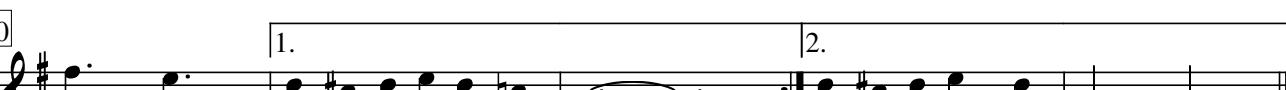
F      B      Bm      F/c      G      C7      F      D7

**55** C

1.st. 

G      G      Am      Am      D7

**60**

1.st. 

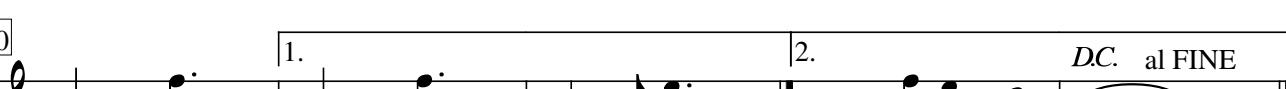
D7      D7      G      D7      G

**65**

1.st. 

C      C      Dm      Dm      G7

**70**

1.st. 

G7      G7      C      G7      C

**FORM: A-B-C-A. =4\*32 Jig**