

ST. BERNARD'S WALTZ

OLD ST. POUL'S

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Arr.: Peter Bagger Nielsen 99

A

mel 1 | G F# E D | G F# E D | Bm D D | G F# E D | G F# E D |
7 | Bm D Bm A7 A7 D |
13 | Bm Em E7 A7 A7 D |
19 | D Bm D D Bm D |
25 | Bm A7 A7 D Bm |
30 | G A7 D D | 1. FINE 2. |
35 | D Bm D Bm Em A7 D Bm Bm |
41 | Em A7 D D A7 |
46 | A7 A7 A7 D D D | 1. 2. |
52 | D D Bm D D Bm |
B
C

The musical score consists of three staves of music for a mandolin (mel). The first staff starts at measure 1 with a treble clef, a key signature of two sharps, and a common time signature. It features a mix of eighth and sixteenth notes. Measures 1-6 show a repeating pattern of D and Bm chords. Measures 7-12 introduce A7 chords. Measures 13-18 continue the D and Bm pattern. Measures 19-24 feature A7 chords. Measures 25-30 conclude the section with a D chord followed by a repeat sign and a choice between '1. FINE' or '2.' The second staff begins at measure 31 with a treble clef, a key signature of one sharp, and a common time signature. It contains eighth-note patterns and rests. Measures 32-37 show a repeating pattern of D and Bm chords. Measures 38-43 introduce Em and A7 chords. Measures 44-49 conclude the section with a D chord followed by a repeat sign and a choice between '1.' and '2.'. The third staff begins at measure 50 with a treble clef, a key signature of one sharp, and a common time signature. It contains eighth-note patterns and rests. Measures 51-56 show a repeating pattern of D and Bm chords. Measures 57-62 introduce A7 and D chords.

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2

58

mel

D Bm A7 A7 D Bm

64

mel

Em E7 A7 A7 D

69

mel

D Bm D D Bm

74

mel

D Bm A7 A7 D

79

mel

Bm G A7 D D

84

mel

D G G D7 D7

89

mel

D7 D7 G G7 G7

94

mel

G Am A7 A7 A

99

mel

D G G G D

104

mel

D7 D7 D7 G G7 G7

110

mel

G Am Am D7 G G

DC al FINE