

# BIRKS OF INVERMAY

SCOTLAND

[www.mandagsorkestret.dk](http://www.mandagsorkestret.dk)

Arr.: Peter Bagger Nielsen 1999

A

Original



6

Mel. Treble clef, key signature of one sharp (F#), 4/4 time. Measures 6-10 continue the melodic line. Chords indicated below the staff are G, Am, G, D, G.

10

Mel. Treble clef, key signature of one sharp (F#), 4/4 time. Measures 10-14 continue the melodic line. Chords indicated below the staff are G, C, Am, G, Am, D.

14

Mel. Treble clef, key signature of one sharp (F#), 4/4 time. Measures 14-18 continue the melodic line. Chords indicated below the staff are G, G, C, G, D, G, D, G. The section ends with a repeat sign and two endings.

19

B

Miss Dow's Fancy

Mel. Treble clef, key signature of one sharp (F#), 4/4 time. Measures 19-23 begin a new section titled "Miss Dow's Fancy". The melody continues with eighth and sixteenth note patterns. Chords indicated below the staff are D, Bm, Em, A, D, G, A.

23

Mel. Treble clef, key signature of one sharp (F#), 4/4 time. Measures 23-27 continue the "Miss Dow's Fancy" section. Chords indicated below the staff are D, Bm, Em, A, D, A7, D.

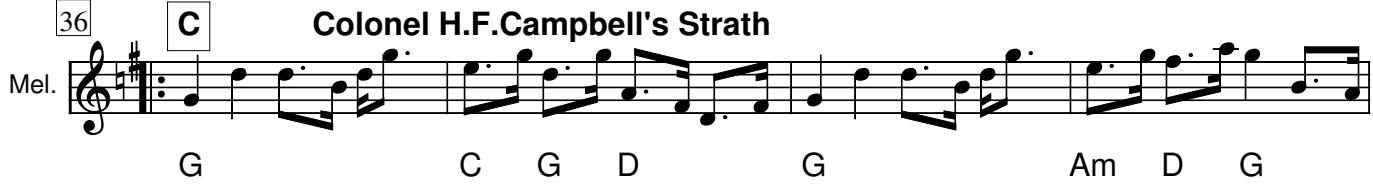
27

Mel. Treble clef, key signature of one sharp (F#), 4/4 time. Measures 27-31 continue the "Miss Dow's Fancy" section. Chords indicated below the staff are D, E, D, E, A7, D, D, E, A7.

31

Mel. Treble clef, key signature of one sharp (F#), 4/4 time. Measures 31-35 conclude the "Miss Dow's Fancy" section with a final melodic line. Chords indicated below the staff are D, E, D, E, A7, D, Bm, A7, D, D, A7, D, D.

**Colonel H.F.Campbell's Strath**

Mel. 

Mel. 

Mel. 

Mel. 

**Form: a-b-c-a-a-b-c-a = 8\*32bars**