

NICE TO SEE YOU

SCOTLAND

www.mandagsorkestret.dk

Arr.: Peter Bagger Nielsen 2003

A

Miss Rona McLachlan

mel.

G G7/b C D7 G A7 D /f#

6

mel.

G G7/b C D7 Am/c D7 G C/g G

10

mel.

G /b C D G A7 D /f# C D7

15

mel.

1. 2.a. Att. B. 2.b. FINE//

G Em7 Am/c D7 G C/g G G C/g G G7 G G

20

B

Four and Twenty

mel.

C Dm G C C

25

mel.

1. 2.

Dm G C C

29

mel.

C Am F Dm G Em C Am C

34

mel.

1. 2.

F G C F C C F C D7

C Traditional Air

mel. 38 G G D7 G G

mel. 43 G D7 G G

mel. 47 D A7 D G D D A7 D A7

mel. 52 D G A7 D D E7

D Snouts and Ears

mel. 56 A A E7 E7 A

mel. 61 E7 A E7 A

mel. 65 A A E7 E7 A

mel. 70 A E7 A A D7

The musical score is divided into two sections: 'Traditional Air' (section C) and 'Snouts and Ears' (section D). Both sections are in G major and 2/4 time. The 'Traditional Air' section (staves 1-5) has chords G, G, D7, G, G; G, D7, G, G; and D, A7, D, G, D, D, A7, D, A7. The 'Snouts and Ears' section (staves 6-10) has chords A, A, E7, E7, A; E7, A, E7, A; A, A, E7, E7, A; and A, E7, A, A, D7. Each section includes a first ending (1.) and a second ending (2.). The score concludes with a repeat sign and 'DC al FINE'.

FORM: A-B-C-D-A. = 5*32