

# PETRONELLA

# SCOTLAND

[www.mandagsorkestret.dk](http://www.mandagsorkestret.dk)

**Arr.: Peter Bagger Nielsen 1999**

8

# The Original

bas | D/d A/a D/d D/a D/d E7/e A7/a |

6 | D/d A/a D/d D/a D/d A7/a D/d D/d |

10 | D/d /f# Em/g /e A/a /c# D/d /a D/d /f# |

15 | Em/g /e A7/a /c# D/d /d D/d D/d | 1&2 D.S. 3. // FINE |

19 | **B** Dashing White Sergeant | bas | D D D A7 /e |

23 | bas | D D E7 A/a A/a A A | 1. 2. |

28 | bas | A A Bm Bm A/a Bm7/b A/c# D/d |

34 | bas | Em/e A/h C# D D/d f# Em/g /e Em/g /e |

40 | bas | D/d f# D/a f# D/d A7/a D/d D/d | 1&2. D.S. 3. |

# PETRONELLA

2

**45**  **My Love She's but a Lassie Ye**

bas   

D D D Em

**49**

1. 2.

bas   

D G D A7 D D D D D D

**54**

bas   

D A7 D/d D/d D D/G E7/g# A/a D/f# A/e

**59**

1. 2A 1&2 gang D.S. | 2B 3.gang

bas   

D/d A/c# D A7 D D D D D D D

**64**  **The Rose Tree**

bas   

D D D E7/b A A D

**69**

1. 2.

bas   

D D A7 D D D D D

**73**

bas   

D D /f# Em/e /g Em/e A7/a D

**78**

1. 2A 1&2 gang D.S. | 2B. 3.gang DC.

bas   

D D D/f# D A7 D D D D D