

# PETRONELLA

SCOTLAND

[www.mandagsorkestret.dk](http://www.mandagsorkestret.dk)

Arr.: Peter Bagger Nielsen 1999

**A** The Original

mel 1 D/d A/a D/d D/a γ D/d E7/e A7/a γ {

6 D/d A/a D/d D/a γ D/d A7/a D/d D/d γ

10 D/d /f# Em/g /e A/a /c# D/d /a D/d /f#

15 Em/g /e A7/a /c# D/d /d D/d D/d γ 1&2 D.S. 3. //FINE

**B** Dashing White Sergeant

mel 19 D D D A7 /e

23 D D E7 A/a γ A/a γ A A γ 1. 2.

28 A A Bm Bm A/a Bm7/b A/c# D/d

34 Em/e γ /a /h /c# D D/d /f# Em/g /e Em/g /e

40 D/d /f# D/a /f# D/d A7/a γ D/d γ { 1&2. D.S. 3. D/d {

The musical score consists of two parts, A and B. Part A, titled "The Original", starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. It features a melody line with various note heads and rests, accompanied by lyrics and chords below the staff. Measure numbers 1 through 15 are shown on the left. Measure 15 includes a dynamic instruction "1&2 D.S." and "3. //FINE". Part B, titled "Dashing White Sergeant", begins at measure 19 with a treble clef, a key signature of one sharp, and a 2/4 time signature. It also features a melody line with lyrics and chords. Measure numbers 19 through 40 are shown on the left. Measure 40 includes a dynamic instruction "1&2. D.S." and "3.". Both parts use a single staff for the melody, with lyrics and chords placed directly below the notes.

# PETRONELLA

2

**My Love She's but a Lassie Ye**

45 mel  D D D Em

49 mel D G D A7 1. 2. D D  $\gamma$  D D  $\gamma$

54 mel D A7 D/d D/d  $\gamma$  D/d G/g E7/g# A/a  $\gamma$  D/f# A/e

59 mel 1. 2A 1&2 gang D.S. 2B 3.gang D/d A/c# D A7 D D  $\gamma$  D D  $\gamma$  D D  $\gamma$

**The Rose Tree**

64 mel  D D D  $\gamma$  E7/b  $\gamma$  A A  $\gamma$  D

69 mel 1. 2. D D  $\gamma$  A7  $\gamma$  D D  $\gamma$  D D  $\gamma$

73 mel D D /f# Em/e /g Em/e A7/a  $\gamma$  D

78 mel 1. 2A 1&2 gang D.S. 2B. 3.gang DC.al FINE D D  $\gamma$  D/f#  $\gamma$  D A7 D D  $\gamma$  D D  $\gamma$

Form: x\*32 bars f.eks. som noteret hver melodi 3 gange.