

POSTIE'S JIG

SCOTLAND

www.mandagsorkestret.dk

Arr.: Peter Bagger Nielsen 1996

mel
A ?
D A7 D Em A A7
6 1. 2.
D A7 D G D A D A D
11
A7 A7 D G D/f# Em A
16
A D G D A D A D
21
G D Em A D A D G D A D
27 B ?
G D Em A D A D G D A D
G C G D G G
31 1. 2.
G C G D G G
36
Em Em A D G D G G
40 1. 2.
G C G D G G

Postie's Jig

2

mel

The musical score consists of ten staves of music for a single melodic line. The key signature is G major (no sharps or flats). The time signature varies between common time and 6/8 throughout the piece.

- Staff 1 (Measures 45-53):** Starts with a measure ending in C major (two sharps). The melody includes notes D, D, G, D, D, G. Measures 49 and 50 show a transition to A7, indicated by a bracket labeled "1." and "2.".
- Staff 2 (Measures 54-62):** The melody continues with D, A7, D, A7, D, D.
- Staff 3 (Measures 63-71):** Starts with a measure ending in A major (one sharp). The melody includes notes D, A, D, Em, A. Measures 67 and 68 show a transition to D major, indicated by a bracket labeled "1." and "2.".
- Staff 4 (Measures 72-80):** The melody continues with D, A, D, G, D, A, D, A, D.
- Staff 5 (Measures 81-82):** The melody concludes with a final section starting in A major, ending with a "FINE" marking and a double slash.

Chords are indicated above the staff at the start of each measure:

- Measure 45: C
- Measure 54: A
- Measure 63: A
- Measure 72: A
- Measure 81: A

Measure numbers are indicated at the beginning of each staff:

- 45, 49, 54, 58, 63, 67, 72, 77, 82

Form: 4*32 = A-B-C-D (=A)