

3 GÅNGLÄTTER

SVERIGE

Sats: Peter Bagger Nielsen 2001

A

Gånglåt från Äppelbo

Efter Ärtbergs Kalle

b-kl1

This musical score for b-kl1 shows five measures of music in 2/4 time with a key signature of two sharps. The melody consists of eighth and sixteenth notes, primarily in the treble clef. Measure 1 starts with a quarter note followed by a sixteenth note. Measures 2-5 continue the pattern of eighth and sixteenth notes.

6

1. 2.

b-kl1

This section continues the melody for b-kl1. It includes a repeat sign and two endings: ending 1 continues the eighth and sixteenth note pattern, while ending 2 introduces a new melodic line.

11

b-kl1

The melody continues with eighth and sixteenth notes. The score ends with a repeat sign and two endings, similar to the previous section.

16

1. 2.

b-kl1

The final section of the score for b-kl1, continuing the eighth and sixteenth note pattern with a repeat sign and two endings.

B

Gånglåt från Mockfjärd

Efter Anders Fri:

20

b-kl1

This musical score for b-kl1 shows five measures of music in 2/4 time with a key signature of two sharps. The melody consists of eighth and sixteenth notes, primarily in the treble clef.

25

b-kl1

The melody continues with eighth and sixteenth notes. The score ends with a repeat sign and two endings.

31

1. 2.

b-kl1

The final section of the score for b-kl1, continuing the eighth and sixteenth note pattern with a repeat sign and two endings.

3 Gånglåter

2

37

b-kl1

Measures 37-42 show a continuous eighth-note pattern. Measure 43 begins with a sixteenth-note pattern.

43

b-kl1

Measures 43-48 show a continuous eighth-note pattern. Measure 49 begins with a sixteenth-note pattern.

49

b-kl1

Measures 49-51 show a continuous eighth-note pattern. Measures 52-54 end with a repeat sign and two endings labeled 1. and 2.

54

C

Gärdebylåten

Kom: Hjort Anders Olss

b-kl1

Measures 54-58 show a continuous eighth-note pattern. Measures 59-63 end with a repeat sign and two endings labeled 1. and 2.

59

b-kl1

Measures 59-63 show a continuous eighth-note pattern. Measures 64-68 end with a repeat sign and two endings labeled 1. and 2.

65

b-kl1

Measures 64-68 show a continuous eighth-note pattern. Measures 69-73 end with a repeat sign and two endings labeled 1. and 2.

71

b-kl1

Measures 69-73 show a continuous eighth-note pattern. Measures 74-78 end with a repeat sign and two endings labeled 1. and 2.

77

b-kl1

Measures 74-78 show a continuous eighth-note pattern. Measures 79-83 end with a repeat sign and two endings labeled 1. and 2.

83

b-kl1

Measures 79-83 show a continuous eighth-note pattern. Measures 84-88 end with a repeat sign and two endings labeled 1. and 2.