

Follow the Leader

U.S.A.

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Arr.: Peter Bagger Nielsen 2001

A Maggie

b-kl

7

B B E B F#7 B

13

B E B F#7 B E B F# A

18

F# B Red Wing

B E B C#m B C#m F#7 B

23

E B C#m B C#m F#7 B

28

F#7 B E B F#7 B

34

C Darling Nellie Gray

E A E F#7 B7 E

40

A E B7 E B7 E E F#7

46

B7 E A Bbo E B7 E

The musical score is written for a brass band (b-kl) in 4/4 time, featuring a key signature of three sharps (F#, C#, G#). The piece is divided into three sections: 'Maggie' (measures 1-17), 'Red Wing' (measures 18-33), and 'Darling Nellie Gray' (measures 34-47). Each section begins with a boxed letter (A, B, C) indicating a specific arrangement or key signature change. The notation includes various musical symbols such as notes, rests, and accidentals, with corresponding chord symbols written below the staff. The score concludes with a final measure in measure 47.

51 D The girl I left behind

54 1. 2.

57 B G#m F# B F# B

60 1. 2. B G#mD#m E B G#M

62 F# E B F# B Comming Round the Mountain

67 E E E 1. 2. B7

72 E F A B7 E E Comming round the Mountaiun

77 A A A 1. 2. E7

82 A G D E7 A A Yankee Doodle

86 A E7 A E7 A D E7 A

D A D A E7 A