

BRØNDUMS HOPSA

HIMMERLAND

Sats: Peter Bagger Nielsen 2003

bas | **A** | G G D7 G/g /f# /e /d |

5 | bas | G G D7 G |

9 | **B** | A D A D |

13 | bas | A D A D/d /c# /b /a |

17 | **C** | G G G G |

21 | bas | D7 D7 D7 G |

25 | bas | G G G G |

29 | bas | D7 D7 G G |

The musical score consists of eight staves of bassoon music. The first staff starts with section A. The second staff starts at measure 5 with a new section. The third staff starts at measure 9 with section B. The fourth staff starts at measure 13 with section C. Measures 1-4 are in 2/4 time, measures 5-8 are in 3/4 time, and measures 9-29 are in 2/4 time. The bassoon part uses eighth and sixteenth note patterns. Chords are indicated below the notes. Measure numbers are placed above the staff lines.