

BRØNDUMS HOPSA

HIMMERLAND

Sats: Peter Bagger Nielsen 2003

The sheet music consists of eight staves of music for c-kl2 (cello). The key signature is one sharp (F#), and the time signature is common time (indicated by '4'). The music is divided into sections A, B, and C, each starting with a repeat sign and a double bar line.

- Section A:** Measures 1-4. The first measure starts with a single note followed by a sixteenth-note pattern. Measures 2-4 show eighth-note patterns with slurs and grace notes.
- Section B:** Measures 5-8. Similar to section A, featuring eighth-note patterns with slurs and grace notes.
- Section C:** Measures 9-12. The first measure starts with a single note followed by a sixteenth-note pattern. Measures 10-12 show eighth-note patterns with slurs and grace notes.
- Measures 13-16:** Measures 13-16 continue the eighth-note patterns with slurs and grace notes, starting with a single note in measure 13.
- Measures 17-20:** Measures 17-20 continue the eighth-note patterns with slurs and grace notes, starting with a single note in measure 17.
- Measures 21-24:** Measures 21-24 continue the eighth-note patterns with slurs and grace notes, starting with a single note in measure 21.
- Measures 25-28:** Measures 25-28 continue the eighth-note patterns with slurs and grace notes, starting with a single note in measure 25.
- Measure 29:** The final measure shows a sixteenth-note pattern followed by a single note.